

Bonnie Langthorn

+1 (254) 541-4246

bonnie.langthorn.actor@gmail.com

LONDON THEATRE

Collapse

*Beyond Beautiful: The Hedy Lamarr Musical**

*Stormhavn**

*Tomorrow and Tomorrow and Today**

The Merchant of Venice

A Little Night Music

The Duchess of Malfi

The Beaux' Stratagem

Margaret of Anjou (Shakespeare Histories)

The Courage to Right a Woman's Wrongs

** Workshop/Reading*

Susan (Lead)

Trude (Supporting)

Police/Chorus (Featured)

Ophelia (Lead)

Portia (Lead)

Anne (Lead)

Duchess (Lead)

Boniface/Lady Bountiful (Sup.)

Queen Elizabeth (Supporting)

Leonor (Lead)

Riverside Studios / Lloyd Smith

LAMDA Alumni Co. / Cristina Farruggia

LAMDA Alumni Co. / Mark O'Thomas

The Distillers, Hammersmith

LAMDA / Ben Thomas

LAMDA / Jack Sain

LAMDA / Colin Hurley

LAMDA / Nicola Sanderson

LAMDA / Rodney Cottier

LAMDA / Oliver Birch

HOUSTON THEATRE

The Diary of Anne Frank

Hedda Gabler (new adaptation)

A Midsummer Night's Dream

The Hard Problem

The Government Inspector (new adaptation)

Mr. Popper's Penguins

Miep Gies (Supporting)

Thea Elvsted (Supporting)

Hermia, others (Lead)

Julia (Supporting)

Marya

Ensemble

Main Street Theater / Vivienne St. John

Rec Room Arts / Sophia Watt

Rec Room Arts / Camron Alexander

Main Street Theater / Rebecca Udden

Classical Theatre Co. / Philip Hays

Main Street Theater / Jimmy Phillips

TV

The Secret Lies of the Gossip Teen (webseries) Recurring

Says Who? Productions / Elissa Cuellar

EDUCATION

LAMDA

University of Houston

MA Classical Acting

BFA Acting

Rodney Cottier

Sara Becker, Jim Johnson, Adam Noble

TRAINING

Vagabond School of the Arts (Chicago)

Vagabond School of the Arts (Chicago)

Jack Beetle Studio (Houston)

On Camera Auditions Level 1

On-Camera Auditions Level 2

Singing Lessons (8 years)

Michael McCracken

Cheryl Graeff

Jack Beetle

SPECIAL SKILLS

Dialects: General American, Traditional RP, Modern RP, Cockney, Estuary, Northern Irish, New York, Australian, Yorkshire, American Southern

Music: Piano– intermediate, classically trained 7 years, can sight-read chords; Perfect Pitch; Flute– basic, studied 3 years

Stage Combat: BADC standard qualification (2023); Basic Pass in Unarmed and Singlesword by the SAFD, 2017

Dance: ballet, tap, jazz (intermediate), flamenco (beginner), historical dance

Other: basic hand sewing, knitting, certified LAMDA exams instructor, dog mom