

Bonnie Langthorn

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Artist Statement

I am an actor, singer, and theatre maker from Temple, Texas now based in London, UK. I have been working professionally in the theatre industry since 2017. I am especially passionate about bringing classical theatre to modern audiences through innovative staging and adaptation, and I am drawn to work centering female voices and stories. Thanks to my classical training, I value text first and foremost, but I also pull from various practices including Michael Chekhov, Stanislavski, Uta Hagen, and Laban. I also have professional experience in educational settings as a choreographer, LAMDA exams teacher, singing teacher, and audition coach.

Education & Training

London Academy of Music and Dramatic Arts (LAMDA): MA Classical Acting for the Professional Theatre, Merit, 2023

-Core Teachers: Rodney Cottier, Brittany Cope, Oliver Birch, Victoria Woodward, Colin Hurley, Anna Barkan

University of Houston: BFA Acting, Magna Cum Laude, 2018

-Core Teachers: Sara Becker, Jim Johnson, Adam Noble, Carolyn Houston Boone, Dr. Robert Shimko

Vagabond School of the Arts: On-Camera Auditioning (levels 1 and 2), 2021-2022

-Core Teachers: Michael McCracken, Cheryl Graeff

Shakespeare's Globe Education Theatre Program, 2016

-Core Teachers: Joanne Howarth, Gwilym Jones, Sarah Case, Anna Morrissey, Dickon Tyrell

Jack Beetle Studio: Voice Lessons, 8 Years

Dance Training: Ballet, Tap, Jazz

-Core Teachers: JoAnna Zercher Langthorn, Renee Gillenwater, Karen Stokes (University of Houston)

Performance Credits

2025	<i>Collapse</i>	Susan	Riverside Studios (dir. Lloyd Smith)
2025	<i>Funny Girls: A Celebration of Barbra Streisand</i>	Performer	Sanderson & Rattray Productions
2025	<i>Not My Type: A Cabaret</i>	Performer	CKC Productions
2025	<i>Beyond Beautiful: The Hedy Lamarr Musical*</i>	Trude Keiser	The LAMDA Alumni Company
2025	<i>Second Acts: A Variety Night</i>	Performer	The LAMDA Alumni Company
2024	<i>Stormhavn*</i>	Chorus	The LAMDA Alumni Co. (dir. Mark O'Thomas)
2024	<i>Tomorrow and Tomorrow and Today*</i>	Ophelia	The Distillers, Hammersmith
2024	<i>Practical Magic: A Variety and Cabaret Evening</i>	Performer	CKC Productions
2023	<i>Musical Manifest: Vol. 2</i>	Performer	13 Months Theatre Company
2021	<i>The Canterville Ghost*</i>	Wills Otis	Wordsmyth. Theatre Co. (dir. Elizabeth Bunch)
2020	<i>Everything You Can Do*</i>	Kelly	Wordsmyth Theatre Co. (dir. Jennifer Decker)
2020	<i>Mother in Another Language*</i>	Karen Williams	Mildred's Umbrella (dir. Jennifer Decker)
2020	<i>The Diary of Anne Frank</i>	Miep Gies	Main Street Theater (dir. Vivienne St. John)
2019	<i>The Hard Problem</i>	Julia	Main Street Theater (dir. Rebecca Greene Udden)
2018	<i>Mr. Popper's Penguins</i>	Ensemble	Main Street Theater (dir. Jimmy Phillips)
2018	<i>Hedda Gabler</i>	Thea Elvsted	The Afterglow Collective (dir. Sophia Watt)
2018	<i>The Government Inspector</i>	Marya	Classical Theatre Company (dir. Philip Hays)
2018	<i>A Midsummer Night's Dream</i>	Hermia, et al.	The Afterglow Collective (dir. Camron Alexander)
2017	<i>Hitler's Tasters</i>	Hilda	Wordsmyth Theatre Company (dir. Rob Kimbro)

* indicates staged reading

Producing Credits

2025	<i>Boy Crazy</i>	Producer	Camden Fringe Festival (Canal Cafe Theatre)
2025	<i>Angry Fags</i>	Co-Producer	Theatre Lab NYC
2025	<i>Beyond Beautiful</i>	Producer	The LAMDA Alumni Company
2025	<i>The Moss Maidens</i>	Assistant Producer	CKC Productions (The Drayton Arms)
2025	<i>Second Acts: A Variety Night</i>	Producer	The LAMDA Alumni Company
2024	<i>Tomorrow and Tomorrow and Today</i>	Producer	The Distillers, Hammersmith

Directing and Choreography Credits

2025	<i>Fallen</i> (selections)	Director/Choreographer	NACC / Hen and Chickens Theatre
2025	<i>Second Acts: A Variety Night</i>	Director	The LAMDA Alumni Company
2024	<i>Unfriend Me, You Fiend</i>	Director	Moya Jane Prods. / Baron's Court Theatre
2024	<i>Tomorrow and Tomorrow and Today</i>	Director	The Distillers, Hammersmith
2021	<i>Annie Jr.</i> (selections)	Choreographer	Holy Spirit Episcopal School, Houston
2020	<i>SVDP Spring Musical Revue</i>	Choreographer	St. Vincent DP Catholic School, Houston
2019	<i>SVDP Spring Musical Revue</i>	Choreographer	St. Vincent DP Catholic School, Houston

Voice and Dialect Coaching Credits

2018	<i>Pride & Prejudice</i> (Kate Hamill)	Dialect Coach	Kim Tobin / 4th Wall Theatre Company
2017	<i>A Christmas Carol</i>	Dialect Coach	Robert Meek / Clear Creek Community Theatre
2017	<i>Man and Superman</i>	Asst. Dialect Coach	James Bohnen / University of Houston

Reviews and Publications

North West End	<i>Collapse</i> (Riverside Studios)	13 August 2025
London Theatre Reviews	<i>Collapse</i> (Riverside Studios)	11 August 2025
The Reviews Hub	<i>Collapse</i> (Riverside Studios)	14 August 2025
A Youngish Perspective	<i>Collapse</i> (Riverside Studios)	8 August 2025
LAMDA	LAMDA Alumni Company Announcement	18 March 2025
Houston Press	Houston Press Awards 2020 Announcement	4 August 2020
Houston Press	<i>The Diary of Anne Frank</i> (Main Street Theater)	10 February 2020
Houston Press	<i>The Hard Problem</i> (Main Street Theater)	15 September 2019
CultureMap Houston	"The Weight of a Piano" Book Launch Event	22 January 2019

Certifications

LAMDA Exams Teacher Certification *Distinction* 2023
Enhanced DBS (with update service)
BADC standard qualification (2023)
Basic Pass in Unarmed and Singlesword by the SAFD, 2017

Memberships

UK Equity - Full Membership
Bonnie Langthorn | 00510023

Awards

2023	Sondheim Society Student Performer of the Year	Semi Finalist
2020	Houston Press Award: Best Ensemble Cast (<i>The Hard Problem</i>)	Finalist