

Bonnie Langthorn

blangthorn@gmail.com

+1 254-541-4246 Cell

Eye/ Hair Color: Blue/ Blonde

Height: 5'5"

Vocal Range: F3-D6

Non-Equity

Selected Theatre

<i>The Merchant of Venice</i>	Portia	Ben Thomas / LAMDA
<i>A Little Night Music</i>	Anne	Jack Sain / LAMDA
<i>The Marriage of Figaro</i>	Marianne	Marianne Badrichani / LAMDA
<i>The Beaux' Stratagem</i>	Boniface/Lady Bountiful	Nicola Sanderson / LAMDA
<i>The Duchess of Malfi</i>	Duchess/Cariola	Colin Hurley / LAMDA
<i>The Courage to Right a Woman's Wrongs Margaret of Anjou</i>	Leonor/Flora	Oliver Birch / LAMDA
<i>Cymbeline</i>	Queen Elizabeth	Rodney Cottier / LAMDA
<i>The Canterville Ghost</i>	Imogen	Federay Holmes / LAMDA
<i>Everything You Can Do**</i>	Wills Otis	Elizabeth Bunch / Wordsmyth. Theatre Co.
<i>Mother in Another Language*</i>	Kelly	Jennifer Decker / Wordsmyth Theatre Co.
<i>The Diary of Anne Frank</i>	Karen Williams	Jennifer Decker / Mildred's Umbrella
<i>The Hard Problem</i>	Miep Gies	Vivienne St. John / Main Street Theater
<i>The Bear</i>	Julia	Rebecca Udden / Main Street Theater
<i>Mr. Popper's Penguins</i>	Elena Popova	Laura Moreno / University of Houston
<i>Hedda Gabler</i>	Ensemble	Jimmy Phillips / Main Street Theater
<i>The Government Inspector</i>	Thea Elvsted	Sophia Watt / The Afterglow Collective
<i>A Midsummer Night's Dream</i>	Marya	Phillip Hays / Classical Theatre Co.
<i>Dancing at Lughnasa</i>	Hermia, Ensemble	Camron Alexander / The Afterglow Collective
<i>Into the Woods</i>	Agnes	Carolyn Houston Boone / University of Houston
	Rapunzel	Natasha Tolleson / Temple Civic Theatre

* Staged Reading **Zoom Reading

Training and Intensives

LAMDA MA Classical Acting for the Professional Theatre (2022-2023)

University of Houston BFA Acting (2014- 2018)

Other Training:

Dance: MET Dance Houston; JoAnna Zercher Langthorn (Jazz, Tap, Musical Theatre); Renee Gillenwater (Ballet)

Voice: Jack Beetle (6 years)

Vagabond School of the Arts (Chicago): On Camera Acting- Michael McCracken, Cheryl Graeff

Special Skills

Dialects: General American, Traditional RP, Modern RP, Cockney, Estuary, Northern Irish, French, New York, Australian, Yorkshire, American Southern

Voice/Dialect Coach: *Pride and Prejudice* by Kate Hamill (4th Wall Theatre Co.), *A Christmas Carol* by A. Adams (Clear Creek Community Theatre), asst. *Man and Superman* by G.B. Shaw (UH)

Stage Combat: Basic Pass in Unarmed and Singlesword by the SAFD, 2017

Other: Perfect pitch, piano (classically trained 7 years), basic hand sewing skills, knitting, experience working with children Local Hire: London, UK Houston, TX, Austin, TX, Chicago, IL